



For Immediate Release
June 12, 2011

Non-Objectif Sud Summer Exhibition 2011
YIN YANG MUSIC

Exhibition: July 2- September 4, 2011
Hours: Saturdays and Sundays, 3 – 6 pm and by appointment
Opening: Saturday July 2 from 4 to 7 pm
Location: La Barralière, Chemin de Visan, 26790 Tulette, France

We are pleased to announce *YIN YANG MUSIC*, our sixth summer NOS exhibition and residency program curated by artist Amy Granat.

Artists included:

Richard Aldrich, Amy Granat & Stefan Tcherepnin
Ann Craven & Peter Halley
Jacob Kassay & Dan Graham
Ana Cardoso & Lisa Oppenheim
David J. Merritt
Carlos Reyes
G. William Webb
Elliott Wright

Inspired by Dan Graham's *Pavilion* (2002), *YIN YANG MUSIC* will focus on pairings and relationships between artists. The exhibition will include sound, music and video. In addition, wall works, sculpture and site-specific installations will complete the exhibition.

At the close of the exhibition, NOS will publish a catalogue with a text by Amy Granat and curator/art historian Anthony Huberman.

About NOS:

NOS was conceived in 2006 for the purpose of inviting artists and curators to participate in organizing exhibitions and artist residencies. NOS supports and promotes artistic and curatorial practices, thus encouraging and broadening the appreciation of contemporary art with an emphasis on non-objective and abstract art. Such art is expressed in many different media, including painting, drawing, sculpture, installation, photography, video and film.

NOS is committed to presenting contemporary art in an environment set outside the daily pressures and demands of the main urban centers of international art production. The exhibition and residency programs take place at La Barralière, a farm house located just outside of the village of Tulette in the Drôme Provençale, in the south of France. Here, international artists and curators can collaborate together on exhibitions in a collegial and creative environment. La Barralière and La Biette, an adjacent guesthouse, are available to the artists to live and work in. In this bucolic setting, artists can find the time and leisure to pursue specific projects.

The exhibition also includes a short residency during which the artists are invited to take part in, create work on site and install an exhibition that culminates into an opening day for the public and remains open throughout the summer. The exhibition and the residency are documented with a catalogue edited and published by NOS in a concerted effort to assist the artists' careers.

To support its exhibition and artist residency programs, NOS organizes an annual benefit in New York that features a silent auction of art works donated by artists many of whom have participated in former NOS exhibitions or programs.

NOS was founded by Andrew Huston and Karole Vail, both based in New York but with strong personal and professional ties to France and Europe. They organize the annual benefit and

exhibition/residency programs, provide logistical and support services, including overall management, preparation and installation, as well as press, promotion and opening events.

For further information, please e-mail or phone us or visit our website:

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Non-Objectif Sud (NOS) is a 501(c)(3) non-profit organization