



non objectif sud

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vernissage samedi 30 juin 17 heures - 20 heures
exposition 30 juin - 12 août
ouvert les weekends de 16 heures à 19 heures

non-objectif sud
1658 Chemin de la Ferme, La Barralière
Tulette, 26790 France
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LYON ANNECY GENEVA
GRENOBLE
VALENCE
MONTÉLIMAR
BOLLÈNE TULETTE
GRANGE AVIGNON
NIMES AIX-EN-PROVENCE
MONTPELLIER MARSEILLE

Tulette se trouve entre Bollène, Valréas, Vaison-la-Romaine et Nyons. Sortie Bollène sur l'Autoroute du Soleil (A7). Une fois à Tulette, suivre les pancartes pour Non-Objectif Sud.

H italo zuffi
O
S charlie jeffery
P margherita morgantin
I anna wittenberg
T julia bena
A
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T
Y
nick oberthaler
manon vargas
commissaire
marie de brugerolle

Non-Objectif Sud is pleased to announce Marie de Brugerolle as the NOS 2018 summer curator.

Julia Bena (F)
Charlie Jeffery (UK)
Margherita Morgantin (IT)
Nick Oberthaler (A)
Manon Vargas (F)
Anna Wittenberg (USA)
Italo Zuffi (IT)

Exhibition: June 30 - August 26
Weekends only
Opening: Saturday June 30
5 p.m. - 8 p.m.

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A host has a double meaning: he is the one who welcomes and the one who is welcome. Hostis means friend and enemy, in Latin. In Greek, Xenia is the stranger. Derrida wonders if, to offer hospitality, we need to start from the certainty of a house, or only from the dislocation of the homeless where the authentic hospitality can take place. Maybe only the one who suffers the deprivation from having a home, can offer hospitality.

Dealing with the question of the frontier, the border and the threshold, extended to what grounds our hospitality, on earth, in our countries, from our nations, on-going travellers and migrating birds, Hospitality addresses the multiple layers of paths that we cross, as human beings making art. The art pieces, a result from the series of encounters, will remain as traces of our constant movements, between here and there. Painting, sculpting, moving, arranging images, making objects, speaking an ever going broken international English from France, the Czech Republic, England, Austria, Italy, the U.S.A., different cooking and jokes, and finally eating, laughing and sharing space and time, around a table, under a tree, in a house, outside, in a courtyard, we'll spend some days and nights, rising and falling, to think about our paces and building a common time, before disappearing. All the hosts haunt a house; making it a live hive, for one summer.

Charlie Jeffery, Manon Vargas and Nick Oberthaller will create new paintings, extending the notion of the studio as a scene or the table as a canvas, sometimes. Margherita Morgantini and Italo Zuffi will propose new works based on their quest about performance, semiotics of the body and feminism today. Julie Béna will create a piece extending the perimeters of performance and objects, maybe thinking about Oedipus and Antigone as the best known hosts in our common history. Anna Wittenberg's mechanics of fluids will innervate her appealing and disturbing hybrid objects.